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BACKGROUND EXPERIENCE

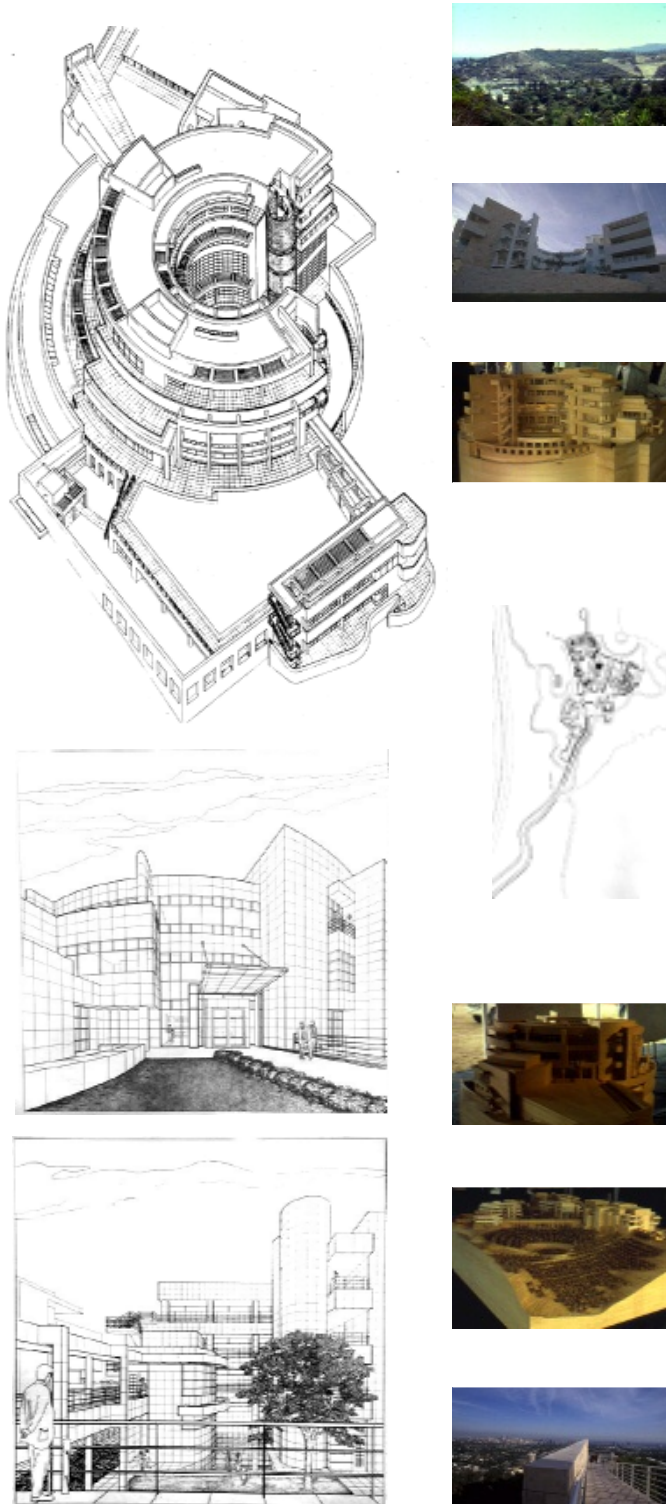
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J. Paul Getty Centre

Los Angeles 1989-92

The massive hilltop Getty cultural complex intended to be an art gallery, education, conservation centre, library and scholars centre for the study of art, housed in a modern "acropolis" in the Los Angeles hills. The project is broken into a number of independent buildings, with steel clad structures on a stone platform, surrounding courtyards and gardens.

Roger Barrett, architect participant in design development and documentation, including responsibility in relation to the exterior building envelope, preparation of publication drawings, detailed axonometric study and perspective renderings, with concentration on the radial Centre for the History of Western Art, landscaping proposals, and design studies of other parts of the building complex, Richard Meier and Partners.



Tennis Club "La Caleta"

Montevideo, Uruguay 1989-1990

The club is located on the outskirts of Montevideo adjacent to a huge park of eucalyptus trees. The clubhouse is centred on the site and is surrounded by five tennis courts and pool. Five linked circular huts wind through the site, for change rooms, administration, bar, restaurant / theatre / lounge. The materials are natural, coming from the local rural tradition: eucalyptus logs, thatch, bricks, limed walls, slate, granite. The interior is cool in the summer under the thatch umbrellas. Steel is the "modern" material, used for services, edges, skirtings, and furniture.

Danielle Pinet, private practice, Pinet Farina Arquitectos: feasibility studies, brief, design of building and interiors, documentation, contract administration.

